

# WORKSHOP

14-20 July 2019

FORMENTERA

[quilleformentera.wixsite.com/website](http://quilleformentera.wixsite.com/website)

**Henri Quillé. When attitude becomes architecture**

*Henri Quillé*

## **When attitude becomes architecture**

Marià Castelló  
Curro Claret  
HArquitectes  
Carles Oliver  
Tanit Quillé  
Antoni Ramon  
Amadeu Santacana  
Elena Ruiz (MACE)  
Som Energia Ibiza

Guillem Aloy  
Toni Gelabert  
Tomeu Ramis

**SUMMER WORKSHOP  
14-20 DE JULY  
FORMENTERA**



*Henri Quillé*

## **When attitude becomes architecture**

**Within the program of the Balearic Island's Summer School 2019 we present *Henri Quillé. When Attitude Becomes Architecture*. The workshop revisits an overlooked chapter in the recent history of Architecture: a critical anthology of Henri Quillé's oeuvre in Formentera; and touches upon questions of modern, timeless and self-sufficient architecture; the myth of the mediterranean island and sustainability.**

**A multi-format program consisting of an immersive summer school, a seminar and an exhibition; and which includes lectures by Carles Oliver and Curro Claret; recounts of the Formentera's architecture and resources by Marià Castelló, Tanit Quillé and Som Energia Eivissa; an introduction of Broner and Sert by Elena Ruiz (MACE); and the reacts of HARquitectes and Antoni Ramon (ETSAB-UPC). Curated and directed by Guillem Aloy, Toni Gelabert and Tomeu Ramis.**

This new edition of the summer workshops is a new milestone for the project, started five years ago, of recovering the historic architecture summer workshops in the Balearic Islands that for fourteen years (from 1994 to 2007) led to Mallorca world-renowned professionals such as Peter Smithson, Juan Herreros, Manuel Gausa, Hrvoje Njiric, Willy Müller, Alejandro Zaera, Frashid Moussavi or Carme Pinós.

For this edition of 2019, the workshop proposes a week-long intensive research that produces collective speculation about the production of the French architect Henri Quillé during his years in Formentera. This study will be completed with a series of conferences of recognized architects and researchers, and the visits to some buildings of special relevance in Ibiza and Formentera (among them, some of those that Quillé had the opportunity to build during his years of work in the island).

***Henri Quillé. When attitude becomes architecture*** will have as a first result a concretion in digital format of the reflection on the social, cultural, economic, political and material complex that made possible each one of the architectures of Quillé in Formentera. We understand that this complex reflection on the site can be highly relevant to the future of the island, a future over which the architecture will have much to say.

The results of the workshop will be transferred to the physical format to constitute an exhibition that can be installed in various national and international spaces to be exposed and submitted to public debate.

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## Introduction

“Formentera was unique. The sea, and a little rock in the sea, and I was on this out-of-the-way little rock where there was nothing. [...] Being warm in the winter when it’s cold, keeping cool in the summer when it’s hot and retaining water, that’s all that’s necessary for living. The wind, the sun, the rain, was what I needed, nothing else”, summarized Henri Quillé in 2016, living back in Paris after a career devoted to build around 30 houses on Formentera, the smallest of the Balearic Islands.

Henri Quillé (1928-2018) was a pionner French architect in self-sufficiency and renewable energy at the end of the 60s, but also a modern architect trained with Le Corbusier at the Marseille’s Unité d’Habitation and co-founder of Atelier 12 in Paris. Right after the events of May ’68, he moved to Formentera in search of an ideal society and the myth of the Mediterranean island; materialized in the construction of a modern, timeless and self-sufficient architecture.

**Henri Quillé. When Attitude Becomes Architecture** is the title of a multi-format program about the key features of Quillé’s architecture. The immersive Summer School expands upon a 5 days –living and visiting Quillé’s oeuvre– and addresses Degrowth, Timeless, Modern, Vernacular and Self-Sufficient Architecture on a critical anthology of Henri Quillé’s work. The final exhibition will contain the results of the immersive Summer School in Formentera: showing his personal archive, as well as new photographs, re-drawn plans, a critical essay giving as a result an open lecture of his architecture in Formentera.

Thus, the proposal adds value to the architecture built in the Balearic Islands by exploring the unique position and contribution of the architecture of Quillé. An architect that has been overlooked for the large audience and his work not being represented in any major monograph so far. A body of work foreshadowing degrowth, showing that using local resources and traditional knowledge for a new architecture enables the economic transition from industrial production and material consumption to cultural richness; or as Henri Quillé simply said, “Formentera didn’t seem small, it seemed big. [...] Staying in Formentera was happiness to me”.

## Activities

The main objective of the workshop is the reflection on the social, cultural, economic, political and material complex that made possible each of the architectures of Quillé in Formentera to address issues of decrement, timelessness, modernity, vernacular and self-sufficiency through a critical study of its work. The reflection-production format will be graphic, dedicating each of the days of the workshop to a specific theme.

The workshop has the aim to be intensive and immersive. Aside from the registration, participants are offered the possibility of staying in 2 houses designed by Quillé on the island. It is expected that the work center is either one of these houses, or in a public building. The coexistence and experience of living a few days at Quillé’s architecture is one of the main contributions of the workshop. It should be noted that the rooms will be shared and basic accommodation.



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## Calendar

### Episode 1: WELCOME

sunday 14th july

Arrival and meeting at the Casa Broner (MACE) in Ibiza in the morning.  
Guided visit to the Casa Broner with Elena Ruiz Sastre, director of the Museum of Contemporary Art of Ibiza (MACE)  
Visit to the urbanization Can Pep Simó by Josep Lluís Sert.

Travel to Formentera.  
Accommodation.

### Episode 2: MATTER / ECONOMICS

monday 15th july

Individual visit to Henri Quillé's single-family houses in the morning.

Work session in the afternoon at the Antoni Tur Center Artisan Center "Gabrielet": analysis and representation of the architecture and the material resources of the houses visited. Analysis and representation of the relation with the territory.

Lecture: Curro Claret: MATTER / ECONOMICS

### Episode 3: PROGRAM

thursday 16th july

Visit to Henri Quillé's single-family houses in the morning.  
Work session afternoon at the "Gabrielet" Antoni Tur's Artisanal Center of Formentera.

Lecture: Amadeu Santacana: PROGRAM

### Episode 4: MATTER

wednesday 17th july

Visit to Henri Quillé's single-family houses in the morning.  
Work session in the afternoon.

Partial delivery, evaluation of work

Lecture and review with Carles Oliver: MATTER

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## **Episode 5: TERRITORY / ENERGY**

tuesday 18th july

Visit Life Reusing Posidonia and Henri Quille's single-family houses in the morning.

Work session afternoon at the "Gabrielet" Antoni Tur's Artisanal Center of Formentera.

Roundtable: The resources of an island: Tanit Quillé, Marià Castelló and Som Energia Ibiza

## **Episode 6: SYNTHESIS**

friday 19th july

Intensive work session.

Internal final review of the material produced during the week.

Review with Antoni Ramon.

## **Episode 7: EVALUATION**

saturday 20 juliol

Final Jury and conclusions of the workshop with Roger Tudó (HArquitectes), Biel Huguet, Elena Ruiz (MACE), Carles Oliver, Marià Castelló, Antoni Ramon, Tanit Quillé, Tomeu Ramis, Toni Gelabert, Guillem Aloy, en el Centre Artesà de Formentera Antoni Tur "Gabrielet".

Farewell party and closing of the workshop.

## **Season Finale: DIFFUSION**

Inauguration of the exhibition. Dates to be confirmed.

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## Cast

- **Guillem Aloy (Mallorca).** Guillem Aloy is an architect and researcher in the Escuela Técnica Superior de Arquitectura de Barcelona UPC-ETSAB and a PhD candidate in architecture theory and history. He is a professor and guest researcher in the École Nationale Supérieure d'Architecture de Paris-Malaquais and in the Beuth Hochschule für Technik de Berlin. Recently he has received the 2017 Ciutat de Palma Researching Award and the bank of studies of the Institute of Catalan Studies 2018. He is preparing a critic anthology on Henri Quillé's work.

- **Antoni Gelabert (Madrid).** Toni Gelabert is an Architecture PhD from the Universidad Politécnica de Madrid, where he completed his thesis named 'Sobre el Concepto de Contingencia en Arquitectura. Procedimientos para la definición del objeto contingente en Arquitectura' ('About the Concept of Contingency in Architecture. Procedures for the definition of the contingency object in architecture') (2017). He is an architect from the ETSAB, UPC (2008) and Master in Advanced Projects from the ETSAM, UPM (2011). His professional work has been awarded in several occasions, within: VIII Biental Iberoamericana of Architecture and Urbanism (finalist), Biental of Architecture of Venice 2018, Biental of Architecture of Venice 2016, listed Arquia / Próxima (2018, 2016), Trienal de Arquitectura de Oslo 2013, Ciclo Paréntesis (Fundación COAM, Madrid), 1st Seoul Architecture Festival, Certamen Art Jove (2018, 2014). He has been guest professor in the Farq of the University of the Republic of Montevideo (Montevideo, 2011-12) and has been involved in the Master Program Tricontinental Master Degree in Integrated Architectural Projects of the European University of Madrid (Mad 2013-2015). Currently he is an associated professor in the subject Project Design in the ETSAM-UPM (Mad 2017-).

- **Tomeu Ramis (Barcelona).** Tomeu Ramis Frontera (graduated architect ETSAB, UPC) founded in 2002 FLEXOARQUITECTURA in Barcelona, along with Aixa del Rey García and Bárbara Vich Arrom. The firm has been awarded in several occasions, within: Nominated for the European Union Prize for Contemporary Architecture Mies van der Rohe Award 2013; nominated for the Iakov Chernikhov Award 2012, finalist in the Arquia / Próxima Prize 2012, 1º Prize AJAC IX 2014, 1º Prize Ciudad de Palma Premios de Arquitectura 2012, finalist ENOR V 2011, 1º Prize Premios de Arquitectura de Mallorca 2007- 2011, 1º Prize Premios de Arquitectura de Menorca 2004-2008. Tomeu Ramis has taught in Barcelona in the University BAU-Vic (Bcn, 2001-05), the Instituto Europeo di Design (Bcn, 2006-07), La Salle-Ramón Llull (Bcn, 2005-08), ETSAB-UPC (Bcn, 2009-10), ETH- Swiss Federal Institute of Technology (Zúrich, 2011-12), Foreign Program IASAP-Illinois Architecture Study Abroad Program (Bcn, 2014-15) and the Master Sreda "Building the city now" (San Petersburgo, 2015). Currently he is a guest professor in the ESARQ-UIC (Bcn 2013-) and associated professor in the ETSAB-Universidad Politécnica de Cataluña (Bcn 2007-).

- **Curro Claret (Barcelona).** Curro Claret (Barcelona, 1968) studied industrial design in the Escuela Superior de Diseño Elisava and in Central Saint Martins in London. When he returned from London, he worked on different jobs more or less related with design: among others in a car parts factory. From 1998 he began his work as a freelance designer. From that moment he has been working on very varied projects (small objects, bigger pieces, installations, interiorism, event-happening ...). All his designs have been made for his family, friends, galleries, institutions, foundations, Barcelona's Council, the Generalitat of Cataluña, small companies, medium size companies and bigger ones. He has also been an industrial design professor, mainly in Elisava and intermitently in other Spanish schools and in other countries. He has also been a FAD member. His work has been exposed in different places and published in several media, receiving numerous distinctions and awards.

- **Antoni Ramon (Barcelona).** Antoni Ramon Graells is a PhD from the Escuela Técnica Superior de Arquitectura of Barcelona UPC-ETSAB where he is a titular professor. From 2012 to 2017, director of the Architectural Composition Department, and coordinator of the Grupo de Investigación SGR, TICA Teoría y Crítica de la Arquitectura. His areas of expertise are architectural composition, theory of architecture and

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theatre architecture. Related with the last one, he leads the Observatorio de Espacios Escénicos - Observatorio de Teatros en Riesgo.

- **Tanit Quillé (Paris)**. Tanit Quillé is a french architect from the National Architecture School of París-Belleville ENSAPB (2000), daughter of the architect Henri Quillé and responsible of his archive based on París. She is preparing a critic anthology on Henri Quillé's work.

- **Clara Castañeda (Madrid)**. Clara Castañeda is an architect (2016) and Master in Architecture (2017) from the ETSAM-UPM. Currently she is actively collaborating with the Architectural Composition Department of the ETSAM -UPM, activity that she combines with her professional work in BETA.Ø architecture office.

- **Marià Castelló (Formentera)**. Marià Castelló graduated in Architecture in the UPC-ETSA Barcelona with honors on his final thesis (2002). After graduating, he initiated his professional work on private and public initiatives in Formentera. Vinculation, respect and commitment with the culture, landscape and territory of the smallest island of the Pitiusas strongly define his work, that has been awarded and published in several occasions: First Prize Fundación Dragados to the best Final Thesis of Cataluña (2003), Prize Opera Prima - Arte Joven (2006), Selected Arquitectura Española Prize(2007), Finalist WAN House of the Year Prize(2007), selected Arquia Próxima (2008, 2010), Biennale di Architettura di Venezia (2012), finalist FAD Prizes (2017) and NAN Prize(2018). He has been a professor of Architectural Projects in the International University of Cataluña

- **Elena Ruiz (Eivissa)**. Elena Ruiz Sastre (Sora, 1960) is an art critic and director of the Contemporary Art Museum of Ibiza. She licensed in History of Art (1984) in the Universidad Complutense of Madrid, and then she based herself in Eivissa that same year, where she started teaching in an institute and later in the UNED and in the Turism School in Ibiza.

In 1990 she successfully candidate as director of the Contemporary Art Museum of Ibiza (MACE), that had been closed for five years. The Museum is located in the Baluarte of San Juan, in Dalt Vila. It was opened in 1969 promoted by the Ministerio de Cultura, Ibiza's Council and the Asociación Cultural Amigos de Ibiza. It is the third oldest public museum of contemporary art of Spain. From that date, it has suffered several changes and improvements. Under Ruiz Sastre's rule, MACE has become a referent with a permanent selection of ibizan artists or related to the island and temporal expositions with big value.

- **Carles Oliver (Mallorca)**. Carles Oliver Barceló is an architect (2005) from UPC - ETSA Barcelona. Oliver works on public administration since 2009 as an architect of the IBAVI. He advocates for upcoming social commitment from the administration, because it is where bigger decisions are made. He upholds that 'Architects won't change the world, but it is our obligation to cooperate in the development of new models, to make a place more pleasant, comfortable, equal and equitable. We must understand that inhabiting and managing territory as a whole ecosystem where all factors are related and connected. We have to take part of the process modifying inertias that we usually take for granted and optimising public resources'. Oliver has been the author of 14 public houses in San Ferran (Formentera) and Ecobarrio UAC2 in Campos (Mallorca). He has been awarded with the FAD Prize 2018.

- **HARquitectes (Barcelona)**. HARQUITECTES is an architectural firm founded in 2000 based in Sabadell (Barcelona) and headed by four associated architects: David Lorente Ibáñez (Granollers, 1972), Josep Ricart Ulldemolins (Cerdanyola del Vallès, 1973), Xavier Ros Majó (Sabadell, 1972) y Roger Tudó Galí (Terrassa, 1973). They graduated in the Escuela Técnica Superior Arquitectura del Vallés within 1998 and 2000, where Josep and Roger are project design and construction professors respectively. Xavier Ros is a project design professor as well in the ETSA in Barcelona.

Their work has gained several prizes, either in built projects and in ideas competitions- and it has been published in national and international media. Their work has also been selected to be exhibited and they have been invited as lecturers in Europe and America.



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- **Amadeu Santacana (Barcelona)**. Amadeu Santacana i Juncosa. Architect from the ETSAB-UPC in 2000 and PhD with his investigation "The event in a world as juxtaposition" lectured in 2013 in the ETSAB-UPC. He is currently an Associated Professor in the Project Design Department in the ETSAB since 2005 and Associated Professor in The Illinois School of Architecture. He has also been a professor in the ETSAB-UPM (Madrid), ESARQ-UIC, EINA and ELISAVA (Barcelona).

He has collaborated in magazines such as the "Quaderns d'arquitectura i urbanisme " and "Fisuras de cultura contemporánea" and has been the editor of "Soriano & Palacios: Se pequeño, llueve Dentro y hay hormigas" (Actar, Barcelona, 2000), "Creuats: Nous territoris del disseny d'avantguarda"(Actar, Barcelona, 2003) y "Create "(Actar, Barcelona, 2014). He has curated the exposition " Creuats: Nous territoris del disseny d'avantguarda " in the CCCB, Barcelona, "Diagramas" of the Ministerio de la Vivienda in Madrid, y del "Evento P" de la Fundación COAM en Madrid.

In the year 2000 he founded along Umberto Viotto Nug Arquitectos. Their work has been awarded 27 times, they have designed 12 exhibitions, participated in 15 exhibitions and in 8 international workshops and lectured 27 times.



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## Directors

Guillem Aloy  
Toni Gelabert  
Tomeu Ramis

Clara Castañeda (Graphic design)

## Guests

Marià Castelló  
Curro Claret  
H Arquitectes  
Carles Oliver  
Tanit Quillé  
Antoni Ramon  
Amadeu Santacana  
Ester Ruiz (MACE)  
Som Energia Ibiza

## Collaborators



G CONSELLERIA  
O CULTURA,  
I PARTICIPACIÓ  
B I ESPORTS



institut d'estudis  
baleàrics

**Huguet**

## Special Thanks

Nello Di Meo  
Marc Marí  
Tanit Quillé

## More info

Instagram [@quilleformentera](https://www.instagram.com/quilleformentera)

Web: [quilleformentera.wixsite.com/website](http://quilleformentera.wixsite.com/website)

Mail: [quilleformentera@gmail.com](mailto:quilleformentera@gmail.com)

## Registration

Filled out the registration form on the website of the course [quilleformentera.wixsite.com/website/](http://quilleformentera.wixsite.com/website/), or by send an e-mail to [quilleformentera@gmail.com](mailto:quilleformentera@gmail.com) with the form that you would find on the following page.

NOTE: There are only 12 available places for the course.

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## Registration form

NAME .....

ADDRESS .....

C.P. ....

TELEPHONE .....

E-MAIL .....

DNI .....

SCHOOL .....

COURSE .....

Price: € 290

This amount does not include the displacement to Formentera or the accommodation.

Deadline for registration June 17.

The minimum number of inscriptions for the workshop is 5. In the case than the workshop will be cancelled the amount will be full-returned.

Payment via Transfer to CC Arquia ES52 3183 0700 4710 0057 5322. Concept: Surname + Quille 2019 (eg González Quille 2019)

Attach the payment receipt to the registration form and send to [quilleformentera@gmail.com](mailto:quilleformentera@gmail.com)

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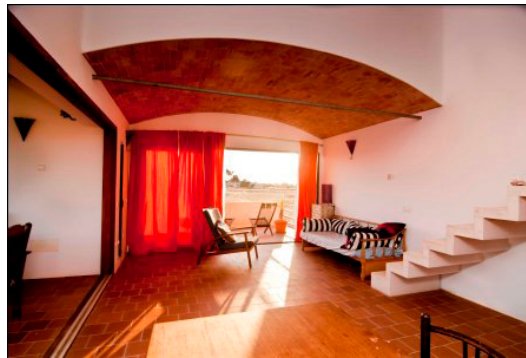
## Accommodation

We offer two options for the accommodation:

**-Casa Montse.** House projected by Henri Quillé in 2013. 6 people in double rooms. € 35 person / day

**-Casa Quillé.** It is a house built in the early 80's that proposes informal, austere, shared and self-sufficient coexistence. It will be imperative to assume these precepts to be able to stay at the Casa Quillé. 3 people sharing unique space. Dwelling to be shared with its owners. € 15 person / day.

**-Casa Dimeo.** It is a house built in the early 80's. 4 people in double rooms. Dwelling to be shared with its owners. € 15 person / day.



Casa Montse



Casa Quillé



Casa Dimeo

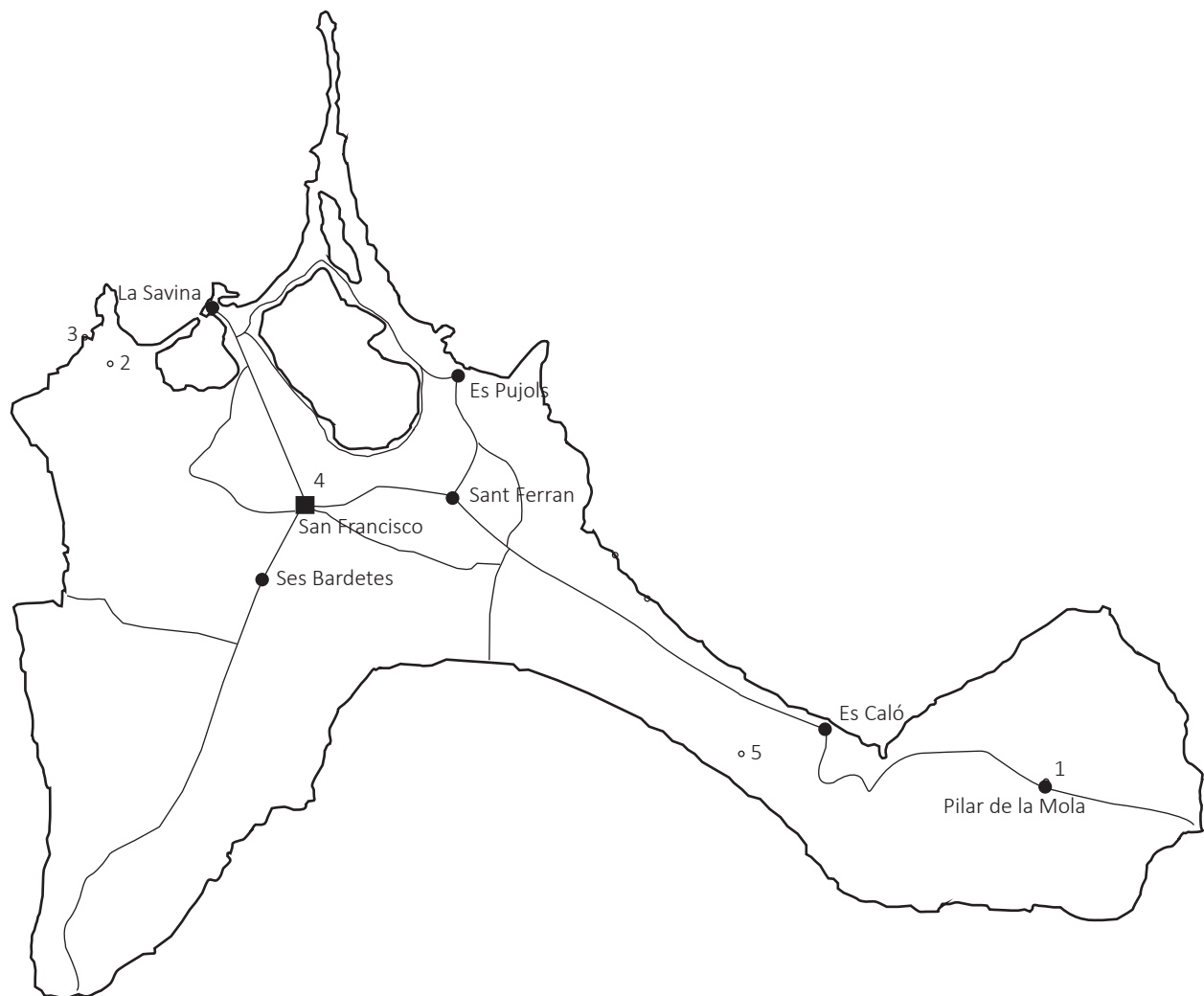
# WORKSHOP

14-20 July 2019

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1. Casa del Poble
2. Can Marroig
3. Pedreres de Marès
4. Centre Antoni Tur "Gabrielet"
5. Casa Dimeo

